

WHERE'E'ER YOU WALK



Composed

by

HANDEL.

WATERLOO MUSIC COMPANY LIMITED

Waterloo - Ontario - Canada

JAN 1913

80 RICHMOND ST. EAST - TORONTO

Where e'er You Walk

George A. Smale
69 Abigail Ave.
Brantford, Ont.
N3R 4S2

George Frederick Handel

Largo (♩ = 66)

Brantford 10-13

Where e'er you walk, cool

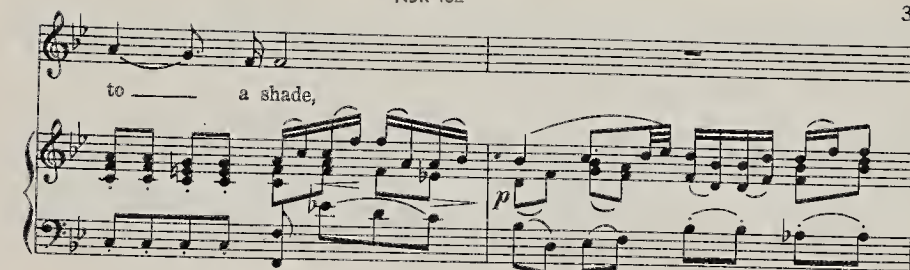
gales shall fan the glade; Trees where you sit shall

crowd in - to a shade, Trees where you sit shall crowd in

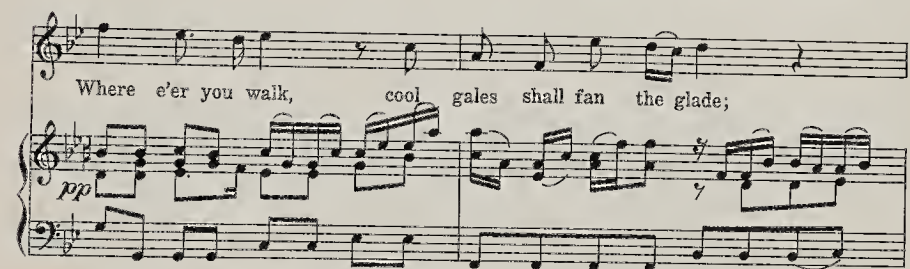
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3

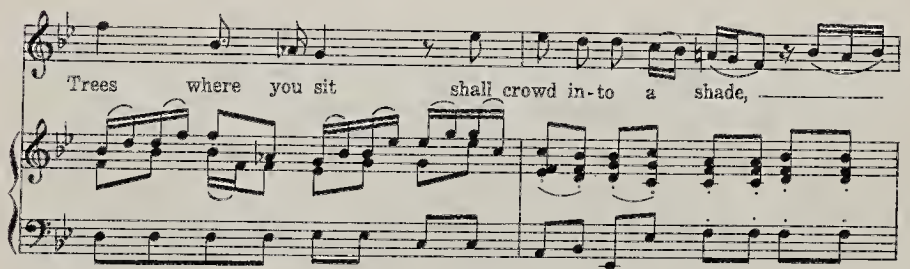
to — a shade,



Where e'er you walk, cool gales shall fan the glade;



Trees where you sit shall crowd in-to a shade, —




Trees where you sit,

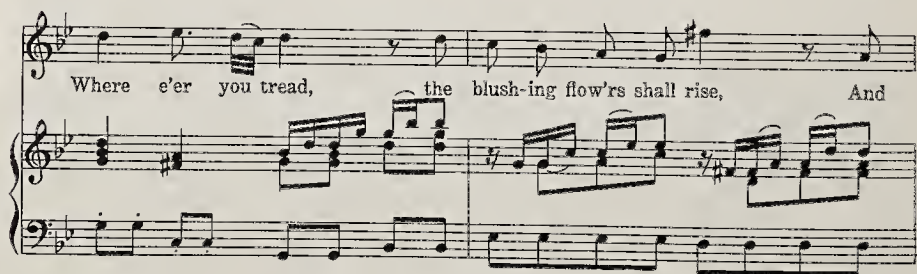


ad lib. shall crowd _____ in - to _____ a shade. *a tempo*


colla voce *a tempo* *f*



Where e'er you tread, the blush-ing flow'rs shall rise, And



all things flour-ish, And all things flour-ish where



e'er you turn your eyes, where e'er you turn your eyes, where e'er you

The first system of the musical score. The vocal line is in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Adagio

turn your eyes.

p

The second system, marked 'Adagio'. The vocal line continues with a half note C4, followed by a whole rest. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A piano dynamic marking 'p' is present.

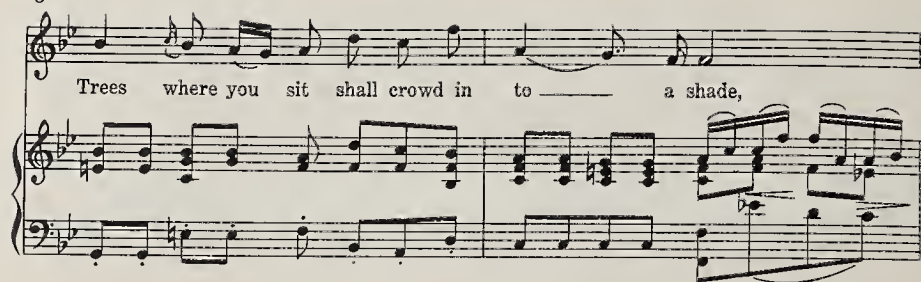
Where e'er you walk, cool gales shall fan the glade;

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Trees where you sit shall crowd in - to a shade,

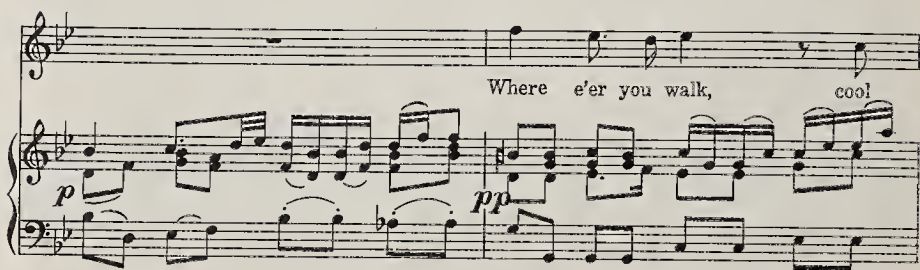
The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Trees where you sit shall crowd in to — a shade,

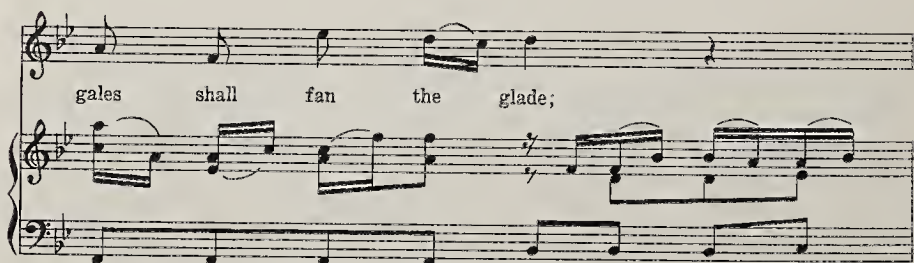


Where e'er you walk, cool

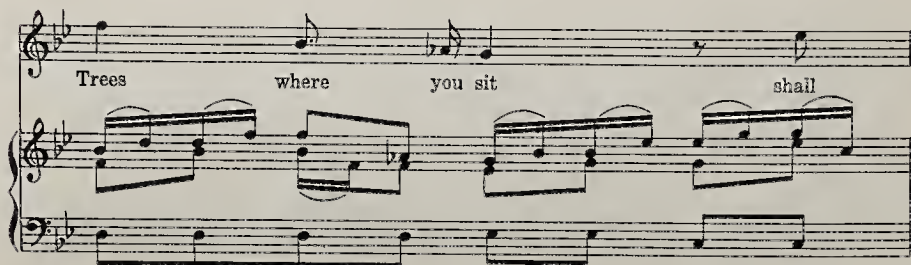
p *pp*



gales shall fan the glade;



Trees where you sit shall



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7

crowd in-to a shade, —

The first system of music consists of two measures. The vocal line (treble clef) begins with a half note 'crowd', followed by a quarter note 'in-to', a half note 'a', and a quarter note 'shade' which is followed by a long horizontal line indicating a sustained note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Trees where you sit shall crowd — in

ad lib.

colla voce

The second system contains measures 3 and 4. The vocal line continues with 'Trees where you sit' in measure 3, followed by 'shall crowd' and 'in' in measure 4, with a long horizontal line between 'crowd' and 'in'. Above measure 4 is the instruction 'ad lib.' and below it is 'colla voce'. The piano accompaniment continues with similar rhythmic patterns.

to — a shade.

The third system contains measures 5 and 6. The vocal line has a long horizontal line in measure 5, followed by 'to' and another long horizontal line in measure 6, then 'a shade.' in measure 6. The piano accompaniment continues with eighth-note patterns.

The fourth system contains measures 7 and 8. The vocal line is mostly silent, indicated by long horizontal lines. The piano accompaniment continues with eighth-note patterns in both hands, concluding the piece.

